

Year B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Reading	Shared Reading Text: Illustrated Stories Greek Myths Key Poems: Rickety Train Ride Guided Reading Focus: W1- Baseline Assessment W2 - Vocab W3 - Inference W4 - Prediction W5 - Explanation W6 - Retrieval	Shared Reading Text: A Year Full of Celebrations Key Poems: On the Ning Nang Nong Guided Reading Focus: W1 - Summary W2 - Vocab W3 - Inference W4 - Prediction W5 - Explanation W6 - Assessment	Shared Reading Text: How the Camel Got its Hump The Butterfly Lion Key Poems: Trees Guided Reading Focus: W1 - Retrieval W2 - Summary W3 - Vocab W4 - Inference W5 - Prediction W6 - Assessment	Shared Reading Text: Ancient Rome - Ashley Booth (online text) Key Poems: For want of a nail Guided Reading Focus: W1 - Explanation W2 - Retrieval W3 - Inference W4 - Vocab W5 - Inference W6 - Assessment	Shared Reading Text: Cliffhanger Key Poems: Catch a little rhyme Guided Reading Focus: W1 - Prediction W2 - Explanation W3 - Retrieval W4 - Summary W5 - Vocab W6 - Assessment	Shared Reading Text: Voices in the Park The Last Firefox Key Poems: The Dragon on the Playground Guided Reading: W1 - Inference W2 - Prediction W3 - Explanation W4 - Retrieval W5 - Summary W6 - Assessment			
Writing	W1-3 Text: Entertain (Narrative Character Description to include dialogue) Stimulus: Zeus W4 Text: Entertain (Poetry) Stimulus: National Poetry Week W5-7 Text: Inform (Newspaper Reports) Stimulus: PSHE Current news issue	W1-3 Text: Entertain and Inform (Greek Myths) Stimulus: Illustrated Stories Greek Myths W4-6 Text: Inform (Non-Chronological Information Text) Stimulus: Science W7 Text: Entertain (Poetry) Stimulus: Twas the night before Christmas	W1-3 Text: Persuade (Debate and Persuasive Letter) Stimulus: Environmental Issues W4-6 Text: Inform (Explanation) Stimulus: Science – Natural Cycles	W1-3 Text: Inform (Historical Diary) Stimulus: Romans W4-6 Text: Inform (Biography) Stimulus: Julius Ceasar W7 Text: Entertain (Performance Poetry) Stimulus: For Want of a Nail	W1-3 Text: Inform (Recount) Stimulus: Cliffhanger W4-6 Entertain (Playscripts) Stimulus: Romans	W1-3 Text: Entertain Narrative dialogue Stimulus: Voices in the Park W4-6 Text: Persuade (Adverts and posters) Stimulus: Holiday to Japan - Geography			
Mathematics	Year 31-3: Place Value 4-7: Add & Subtract 8: Multiply & Divide (Facts) 9: Assessment 10: Consolidate 11-12: Multiply & Divide (facts)	Year 3/4 1-4: Place Value 5-8: Add & Subtract 9: Assessment 10: Consolidate 11-12: Multiply & Divide (facts)	Year 4 1-4: Place Value 5-7: Add & Subtract 8: Multiply & Divide (Facts) 9: Assessment 10: Consolidate 11-12: Multiply & Divide (facts)	Year 31-5: Fractions 6: Measures (Length & Perimeter) 7: Assessment 8: Consolidate 9: Measures Cont. 10-11: Statistics	Year 3/4 1-4: Fractions 5-6: Decimals 7: Assessment 8: Consolidate 9: Decimals 10: Statistics 11-12: Measures (Length & Perimeter)	Year 4 1-4: Fractions Value 5-6: Decimals 7: Assessment 8: Consolidate 9: Decimals 10: Statistics 11-12: Measures (Length, Perimeter & Area)	Year 3: Time 4-5: Measures 6: Assessment 7: Consolidate 8-9: Calculating with Measures 10-12: Geometry (Shape)	Year 3/4 1: Measures: Area 2-3: Time 4-5: Measures (Mass & Capacity) 6: Assessment 7: Consolidate 8: Measures (Money) (Shape) 9-10: Geometry (Shape)	Year 4 1: Multiply & Divide 2-3: Time 4-5: Measures (Conversion) 6: Assessment 7: Consolidate 8: Measures (Money) 9-10: Geometry

	13-15: Multiply & Divide (methods)	13-15: Multiply & Divide (methods)	13-15: Multiply & Divide (methods)	12: Multiply & Divide	11-12: Geometry (Position & Direction) (Shape) 11-12: Geometry (Position & Direction)	
History	Ancient Greece 1.Ancient Greece: City States 2.Athens and Democracy 3.Sparta 4.The Persian Wars 5. Alexander the Great 6.Greek Philosophy 7.Gods	Ancient Greece 8.Mythology 9.Art and Architecture 10.The Ancient Olympic Games 11.The Legacy of Ancient Greece 12. Assessment	Life In Ancient Rome 1. Locating Ancient Rome 2. Monarchy, Republic, Empire: Rome’s different Governments 3. Pompeii 4. A Day in the Life in Ancient Rome 5. Latin 6. Assessment	The Rise and Fall of Rome 1.The Punic Wars and the expanding empire 2.Julius Caesar 3.Caesar Augustus and the Pax Romana 4.Christianity in the Roman Empire 5.The Fall of the Roman Empire 6. Assessment	The Stuarts 1.James I and the Union of the Crown 2.The Gunpowder Plot 3.Charles I 4.The English Civil War 5.Oliver Cromwell and the Commonwealth 6.The Restoration of Charles II 7.The Great Plague of 1665	The Stuarts 8.The Great Fire of London 9.Christopher Wren and the Rebuilding of London 10.James II and the Monmouth Rebellion 11.William of Orange and the Bill of Rights 12. Assessment
Geography	Spatial Sense 1. Globes and the Tropics 2. Scale 3. Grid References 4. Our Local Area 5. Our Local Area-Changes over Time 6. Assessment	Mediterranean Europe 1. Key Places in Europe 2. Climate of Mediterranean Europe 3. Food and Farming 4. Landscape 5. Settlements 6. Assessment	Eastern Europe 1. Key Places in Eastern Europe 2. Climate of Eastern Europe 3. Russia 4. Compare and contrast physical features (with UK Moscow/London) 5. Compare and contrast human features (with UK Moscow/London) 6. Assessment	UK: Northern Ireland 1. An Introduction to Northern Ireland 2. Visiting Northern Ireland 3. Northern Ireland, the Republic of Ireland and the partition 4. Finn MacCool and the Giant’s Causeway 5. The Marble Arch Caves 6. Assessment	UK: London and the South East 1. Introduction to the South East (Counties) 2. London 3. Canterbury 4. Brighton 5. Dover 6. Assessment	Asia – Japan 1.Location of Japan 2.Weather and Climate in Japan 3. Physical features of Japan 4.Architecture in Japan (Human Features) 5.Feudal Japan 6. Assessment
Science	The Human Body 1. The Muscular System 2. The Skeletal System 3. The Nervous System 4. Preparing to Eat (Healthy Diet)	Classification 1. Introduction 2.Vertebates: Fish and Amphibians 3. Vertebrates: Reptiles, Birds and Mammals 4. Invertebrates: Insects, Arachnids and Molluscs 5. Plants 6. Assessment	Ecology 1. Living Things and Habitats 2. Natural Cycles 3. Web of Living Things 4. Air Pollution 5. Ecology in our Local Areas 6. Assessment	Sound 1. What is sound? 2. Speed of sound 3. Qualities of sound—Pitch and Volume 4. Human Voice 5. Ears— How we Hear 6. Assessment	States of Matter and The Water Cycle 1. States of Matter 2. Evaporation 3. Condensation 4. Precipitation 5. The Water Cycle 6. Assessment: The Water Cycle	Electricity 1. Electrical Safety 2. Parts of a circuit 3. Switches 4. Thomas Edison and Lewis Latimer 5. Investigating conductive and non-conductive materials 6. Assessment

	5. The Digestive System (Teeth) 6. Assessment					
Art	Light 1/2. Drawing dark and light 3. Painting dark and light 4. Painting a still life with acrylic – ground and underpainting 5. Painting a still life with acrylic – adding tints and shades 6. Using and showing light in different ways	Space 1. Introduction to space and dimensions 2. Exploring space in painting 3. Identifying for, middle and background 4/5. Creating for, middle and background 6. Using colour and detail to show depth	Design 1. What is design in art? 2/3. Examining design in Matisse’s cut outs 4. Examining design in The Scream—expressionism 5. Examining design in The Scream—colour 6. Making your own Scream!	Monuments of Rome 1. Introduction to Ancient Rome and the Pantheon 2. Construction of the Pantheon 3. The Colosseum 4. Construction of the Colosseum 5. Trajan’s Column 6. Assessment	Monuments of the Byzantine Empire 1. Introduction to the Byzantine Empire 2/3. The Hagia Sophia - Byzantine Patterns 4/5. Mosaics – Ravenna 6. St Catherine’s Monastery Mount Sinai - Icons	Embroidery, Needlework, Weaving 1. Introduction to needlework 2. Embroidery – Coronation Dress 3/4. Embroidery – Royal Wedding Dress 5. Weaving 6. A study of Anni Albers
DT		Build - Moving Miniature Playgrounds 1. Research and Investigate 2. Design 3. Make 4. Use and Evaluate	Cook - Ratatouille and Couscous 1. Introduction to the Recipe 2. Make 3. Taste and Evaluate		Cook – Pasta 1. Introduction to the Recipe 2. Make 3. Taste and Evaluate	Sew - Key Rings/Decorations 1. Research and investigate 2. Design 3. Make 4. Use and evaluate
RE YR 3 Curriculum	Sikhism 1. The Amrit Ceremony and introduction to Khalsa 2. The Khalsa and symbols associated with the 5K’s	Christianity 1. The Christmas story 2. Reflection on the true meaning of Christmas	Christianity 1. Bible stories of Jesus’ miracles. 2. Reflection on whether Jesus performed miracles.	Christianity Lesson 1 Key events in the Easter Story Lesson 2 Reflection on Christian beliefs about Jesus’ death	Hinduism Lesson 1 Brahman and Hindu god and goddesses. Lesson 2 Reflection on Hindu beliefs about God.	Hinduism Lesson 1 Pilgrimage to the River Ganges Lesson 2 Reflection on the rituals of pilgrimage.
Computing	Computer systems and Networks 1. Connecting networks	Creating media – Audio editing 1. Digital recording 2. Recording sound 3. Creating a podcast	Creating media – photo editing 1. Changing digital images 2. Changing the	Data logging 1. Answering questions 2. Data collection 3. Logging 4. Analysing data	Programming A 1. Programming a screen turtle 2. Programming letters 3. Patterns and repeat	Programming B 1. Using loops to create shapes 2. Different loops 3. Animate your name

	<p>2. What is the internet made of?</p> <p>3. Sharing information</p> <p>4. What is a website?</p> <p>5. Who owns the web?</p> <p>6. Can I believe what I read?</p> <p>7. Assessment</p>	<p>4. Editing digital recordings</p> <p>5. Combining audio</p> <p>6. Assessment</p>	<p>composition of image</p> <p>3. Changing images for different uses</p> <p>4. Retouching images</p> <p>5. Fake images</p> <p>6. Making/evaluating a publication</p> <p>7. Assessment</p>	<p>5 Data for answers</p> <p>6 Answering my question</p> <p>7. Assessment</p>	<p>4 Using loops to create shapes</p> <p>5 Breaking things down</p> <p>6 Creating a program</p> <p>7. Assessment</p>	<p>4. Modifying a game</p> <p>5. Designing a game</p> <p>6. Creating our games</p> <p>7. Assessment</p>
Music	<p>1. Element of Music: Dynamics (soft, loud, varied)</p> <p>2. Notation: what is notation?</p> <p>3. Composition: body percussion</p> <p>4. Listening and appreciation: William Tell, Overture</p> <p>5. Performing and Singing: I won't give up</p> <p>6. Instrument: Voice</p>	<p>1. Element of Music: Pitch (harmony), Dynamics (pedal vs drone)</p> <p>2. Notation: Crotchet and Minim</p> <p>3. Composition: call and answer, pictorial scores</p> <p>4. Listening and Appreciation: All Through the Night</p> <p>5. Performing and Singing: Aiken Drum</p> <p>6. Instrument: Recorder</p>	<p>1. Element of Music: Tempo (slow, fast, varied)</p> <p>2. Notation: semi-breve</p> <p>3. Composition: rhythm grids using recorder</p> <p>4. Listening and Appreciation: Edward Elgar, The Enigma</p> <p>5. Performing and Singing: Alouette</p> <p>6. Instrument: Recorder</p>	<p>1. Element of Music: Structure (call and answer, question and answer, sequence)</p> <p>2. Notation: stave and treble-clef</p> <p>3. Composition: rhythm grid using notation (create alternative harmony with recorder)</p> <p>4. Listening and Appreciation: On Ilkley Moor Baht'at</p> <p>5. Performing and Singing: London's Burning</p> <p>6. Instrument: Recorder</p>	<p>1. Element of Music: Texture (solo, round, multiple parts)</p> <p>2. Notation: rests and time signatures</p> <p>3. Composing: rhythm grid with notation (rhythm with alternative tempo)</p> <p>4. Listening and Appreciation: Tchaikovsky and Swan Lake</p> <p>5. Performing and Singing: Annie Laurie</p> <p>6. Instrument: Recorder</p>	<p>1. Element of Music: Timbre (vocal and instrumental)</p> <p>2. Notation: Pentatonic scale</p> <p>3. Composition: staff notation with letters (recorder rhythm to accompany)</p> <p>4. Listening and Appreciation: Holst and The Planet</p> <p>5. Performing and Singing: Cockles and Muscles</p> <p>6. Instrument: Recorder</p>
PE	<p>Fitness:</p> <p>1. Developing an awareness of what your body is capable of.</p> <p>2. Develop speed and strength</p> <p>3. Complete actions to develop co-ordination</p> <p>4. Complete actions to develop agility</p> <p>5. Complete actions to develop balance</p> <p>6. Complete actions to develop stamina</p>	<p>Dance Unit 4:</p> <p>1. Choosing actions related to a theme</p> <p>2. Dynamics, space and relationships</p> <p>3. Choreographing as individuals and groups</p> <p>4. Remember and repeat actions and create dance ideas</p> <p>5. Use action and reaction when creating ideas with a partner</p>	<p>Cricket:</p> <p>1. Overarm throwing and catching</p> <p>2. Develop underarm bowling</p> <p>3. Learn how to grip the bat and develop batting technique</p> <p>4. Field a ball using two handed pick up or short barrier</p> <p>5. Develop overarm bowling technique</p>	<p>Gymnastics Unit 4:</p> <p>1. Individual and partner balances</p> <p>2. Develop control in performing and landing rotation jumps</p> <p>3 & 4. Develop straight, barrel, forward and straddle roll</p> <p>5. Develop strength in inverted movements</p> <p>6. Create a partner sequence to include apparatus</p>	<p>OAA:</p> <p>1. Co-operation and team work</p> <p>2. Develop trust and teamwork</p> <p>3. Involve all team members in an activity and work towards a collective goal</p> <p>4. Develop trust whilst listening to others and following instructions</p> <p>5. Identify objects on a map, draw and follow a simple map</p>	<p>Tennis Unit 4:</p> <p>1. Develop hitting the ball using forehand</p> <p>2. Develop returning the ball using forehand</p> <p>3. Develop backhand and understand when to use it</p> <p>4. Work cooperatively with a partner to keep a continuous rally going</p> <p>5. Use simple tactics in a game to outwit an opponent</p> <p>6. Demonstrate honesty and fair play</p>

	<p>Fundamentals:</p> <ol style="list-style-type: none"> 1.Develop balancing and understand the importance of this skill 2.Understand how to change speed and demonstrate good techniques when running at different speeds. 3.Demonstrate changes of speed and direction to outwit others 4.Develop technique and control when jumping, hopping and landing 5.Develop skipping in a rope 6.Apply fundamental skills to a variety of challenges. 	<p>6.Develop own choreography</p> <p>Hockey:</p> <ol style="list-style-type: none"> 1.Sending the ball with a push pass 2.Develop receiving the ball 3.Develop dribbling using the reverse stick 4.Develop moving into a space after passing the ball 5.Use an open stick tackle to gain possession 3.Apply attacking and defending principles and skills in a hockey tournament 	<p>6.Apply skills learnt to mini cricket</p> <p>Tag Rugby:</p> <ol style="list-style-type: none"> 1. Throwing, catching and running with the ball 2.Develop an understanding of the tagging rules 3.Begin to use the 'forward pass' and 'off side' rule 4.Dodge defender and move into space when running towards the goal 5.Develop defending skills and use them in a game situation 6.Apply the rules in a tournament 	<p>3.Developing navigational skills</p> <p>Athletics Unit 4:</p> <ol style="list-style-type: none"> 1.Develop stamina and an understanding of speed and pace in relation to distance 2.Develop power and speed in the sprinting technique 3. Develop technique when jumping for distance 4.Develop power and technique when throwing for distance 5.Develop a pull throw for distance and accuracy 6.Develop officiating and performing skills 	<p>Basketball:</p> <ol style="list-style-type: none"> 1.Develop the attacking skill of dribbling 2.Use protective dribbling against an opponent 3.Develop the bounce and chest pass and begin to recognise when to use them 4.Develop tracking and defending an opponent 5.Develop the technique for the set shot 6.Apply the skills, rules and tactics to a mini tournament 	
PHSE/RSHE	<p>1.British/Go-givers: Rules British/Go-givers: Your Amazing Brain: Becoming a Resilient Learner</p> <p>2.British/Parliament: The Union Jack</p> <p>Norfolk Heritage: Norfolk Flag – Ralph de Gaël</p> <p>3. RSHE - Mental wellbeing – Self Esteem Goals Recognise and respond to emotions</p> <p>4. Safeguarding: Clever never Goes -</p>	<p>1.Safeguarding/Online Safety Project Evolve: Online Relationships</p> <p>2.RSHE - Caring friendships – conflict resolution, peer pressure</p> <p>3.British/Go-givers: Democracy Pt1 (<i>Links to Greek Democracy</i>) British/Educate Against Hate: Greek Democracy</p> <p>4. Safeguarding/Go-givers: Peer Pressure: It's Your Choice (<i>Links to Online Safety</i>)</p>	<p>1.British/Go-givers (DEBATE): Where do you stand? (<i>Links to Persuasive Letter</i>)</p> <p>2.Environment/Go-givers: Protecting local Habitats</p> <p>3.Environment/Go-givers: The Earth in Our Hands</p> <p>4.Environment/Go-givers: Oil Disaster in the Gulf of Mexico – Links with Ecology and Water Cycle</p> <p>5.Norfolk Heritage: The Siege of Lynn by Sir Hamon Le Strange of Hunstanton</p>	<p>1.Environment/Go-giver: The Value of Trees</p> <p>2.Safeguarding/Online: Managing Online Information</p> <p>3.British/Educate Against Hate: Trusting HTML (<i>Links to Computing</i>)</p> <p>4.Safeguarding/Fire Safety: Detection and Escape</p> <p>5. Health/Go-Givers Health and prevention – Microorganisms Keeping Clean</p>	<p>1.Safeguarding/Online: Health, Well-Being and Lifestyle</p> <p>2.British/Go-givers: The Queen : A Life of Giving</p> <p>3.British/Parliament: Debating Pack</p> <p>4.Safeguarding/RNLI: Fly the Flag (<i>Links with Union Jack & RSHE</i>)</p> <p>5.Y3 Safeguarding/ Sun Safety: George and the Sun Safe Superstar</p> <p>6.Norfolk Heritage: The Plague in King's Lynn</p>	<p>1.Safeguarding/Online: Privacy and Security</p> <p>2. Equality / NWA Y3-1: Families and people who care for me – different families same love. Equality / NWA Y4-1: Families and people who care for me – Marriage including same sex marriage</p> <p>3. NWA Y3-3: Respectful relationships –Stereotypes</p> <p>Equality/ NWA Y4-3: Respectful relationships - different families same love.</p>

	<p>replaces Stranger Danger approach</p> <p>5 RSHE Y3 Physical Health and fitness</p> <p>RSHE Y4 Healthy Eating revision (Links Science)</p> <p>6 Safeguarding/Online Safety Self-Image and Identity World-view/Go-givers: Healthcare: Improving Life Chances</p> <p>7.Equality/Go-givers: The Para-Olympic Games (Link to Athens Home of the Olympics)</p>	<p>5. RSHE: Tricky Friends – Peer pressure (Links to Anti-Bullying Week)</p> <p>6. Safeguarding/RSHE: Basic first aid</p>	<p>6.Safeguarding/Online: Online Reputation</p>			<p>4. NWA Y3-6: My Body – Changing bodies and emotions</p> <p>NWA Y4-6: Changing adolescent body</p> <p>5. Safeguarding/ NWA Y3-4: Online relationships– Secrets and Surprises NWA Y4-4: Online relationships- – Risks with social media and how to get help</p> <p>6. Safeguarding/ NWA Y3-5 Being safe – Safe Touches NWA Y4-5: Being safe – Public, Private, Touches</p>
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