

Year 5/6 B	Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)			
Reading (See English Overviews for more detail)	Shared Reading Text: The Railway Children Key Poem: Sky in the Pie Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Explanation Week 5 - Retrieval Week 6 - Summarising	Shared Reading Text: Nightfall in New York Picture: Stories of Outer Suburbia Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Explanation Week 5 - Retrieval Week 6 - Summarising	Shared Reading Text: When Hitler Stole Pink Rabbit Key Poem: Macavity Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Explanation Week 5 - Retrieval Week 6 - Summarising	Shared Reading Text: When Hitler Stole Pink Rabbit Picture: Rose Blanch & Moth Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Explanation Week 5 - Retrieval Week 6 - Summarising	Shared Reading Text: Nowhere Emporium Key Poem: Some Opposites Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Explanation Week 5 - Retrieval Week 6 - Summarising	Shared Reading Text: Nowhere Emporium Picture: Shackleton Journey Key Poem: Mondays' Child Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Explanation Week 5 - Retrieval Week 6 - Summarising			
Writing (See English Overviews for more detail)	Week 1: Text: Entertain (Dream Jar) Stimulus: Brain wave Week 2-4 : Text: Inform (Diary) Stimulus: Railway Children Week 5-7: Text: Entertain (Narrative) Stimulus: Francis (LitShed)	Week 1-3: Text: Persuade (letter) Stimulus: Parliament/Local Issue Week 4-6 : Text: Inform (Biography) Stimulus: History learning	Week 2-4: Text: Inform (Non-chron report) Stimulus: Science learning Week 5-6: Text: Inform/Entertain (Newspaper) Stimulus: History learning	Week 1 Text: Inform/Entertain (Newspaper) Stimulus: History learning Week 2-4 Text: Entertain (Narrative) Stimulus: When Hitler Stole Pink Rabbit Week 5-6 Text: Entertain (Poem) Stimulus: Macavity	Week 1-3 Text: Inform (Explanation text) Stimulus: Science learning Week 4-6 Text: Entertain (Character/setting) Stimulus: Class reader	Week 1-3 Text: Inform/persuade (Advert/campaign) Stimulus: Shakleton's Journey Week 4-6 Text: Entertain (Play review) Stimulus: Year 5 performance			
Mathematics (See Unit Plans for more detail)	Year 5 1-3: Place Value 4-5: Add & Subtract 6-8: Multiply & Divide 9: Assessment 10-12: Multiply & Divide 13-14: Measures (Volume, Area and Perimeter)	Year 5/6 1-3: Place Value 4-5: Add & Subtract 6-8: Multiply & Divide 9: Assessment 10-11: Multiply & Divide 12-15: Fractions	Year 6 1-3: Place Value 4-5: Add & Subtract 6-8: Multiply & Divide 9: Assessment 10-11: Multiply & Divide 12-14: Fractions 15: Decimals	Year 5 1-5: Fractions 6: Decimals 7: Assessment 8-9: Decimals 10: Percentage 11-12: Statistics	Year 5/6 1: Fractions 2-3: Decimals 4-5: Percentages 6: Algebra 7: Assessment 8: Ratio and Proportion 9: Measures (Volume, Area & Perimeter) 10: Geometry 11: Statistics	Year 6 1: Decimals 2-3: Percentages 4-5: Algebra 6: Ratio & Proportion 7: Assessment 8: Ratio & Proportion 9: Measure (Volume, Area & Perimeter) 10: Geometry (Position & Direction) 11: Statistics	Year 5 1-3: Geometry (Position & Direction) 4-5: Measures (Conversions) 6: Assessment 7-8: Measure (Converting Units) 9-11: Geometry (Properties of Shape)	Year 5/6 1-2: Measures (Conversion & Time) 3-4: Geometry (Properties of Shape) 5: Assessment 6: Fractions and Scaling 8-12: Year 5 follow Year 5 POS Year 6 follow Year 6 POS	Year 6 1-2: Measures (Conversion & Time) 3-4: Geometry (Properties of Shape) 5: Assessment 6: Fractions and Scaling 8-12: Investigation, Application and KS3 Preparation
History	Industrial Revolution 1. The Industrial Revolution 2. Cotton Production 3. Steam Engines and Trains 4. Iron and Coal 5. Children at Work 6. Assessment	The Victorian Age 1. The Reign of Queen Victoria 2. Victorian Cities 3. The Poor Law and the Workhouse 4. Leisure 5. Life by 1900 6. Assessment	The Rise of Hitler and WW2 1. The Armistice and the Treaty of Versailles 2. The Rise of the Nazi Party 3. Life in Nazi Germany 4. Kristallnacht and the Refugee Crisis 5. The Second World War 6. Assessment	WW2 and the Holocaust 1. An Introduction to WW2 2. The Battle of Britain 3. Bletchley Park 4. The Holocaust 5. The Home Front 6. Assessment	The Cold War 1. The Cold War 2. The Arms Race 3. The Cuban Missile Crisis 4. The Space Race 5. Proxy Wars 6. Assessment	The History of Human Rights 1. What are Human Rights? 2. Women's rights 3. Children's rights 4. Racial Equality 5. Freedom of thought, belief and religion 6. Assessment			
Geography	Spatial sense 1. Maps: dividing the world into sections. 2. Eastern and Western hemispheres 3. Maps: using co-ordinates to locate places. 4. Maps: drawn to different scales. 5. Relief maps 6. Assessment	Australia 1. Australia- location and physical geography 2. The history of Australia 3. Settlements 4. Climate 5. Biodiversity 6. Assessment	British Geographical Issues 1. Air Pollution 2. Climate Change 3. Waste 4. Litter 5. Local context 6. Assessment	Globalisation 1. What is globalisation? 2. Economic Globalisation 3. Political Globalisation 4. Social Globalisation 5. Globalisation; a global force for good? 6. Assessment	North American Geography 1. The Countries of North America 2. Environmental Regions of North America 3. Rivers in North America 4. Cities in North America 5. Comparison of The UK and a region of North America 6. Assessment	Local Study 1. Geography of the local area 2. Sketch Maps (Fieldwork) 3. Local Issues 4. Data Collection (Fieldwork) 5. Graphing data 6. Assessment			
Science	The Human Body 1. Gestation and Infancy 2. Adolescence and Puberty 3. Slowing Down 4. Growth in Humans and Animals	Materials 1. Properties of materials 2. Which material is best?	Living Things 1. Life Cycles of Plants and Animals in our Local Area 2. Reproduction in Plants	Forces 1. Forces Including Gravity 2. Air Resistance, Water Resistance and Friction	Astronomy 1. The Big Bang and the expanding universe 2. Gravity 3. Our Solar System	The Human Body (Circulatory system) 1. The Heart: Circulation of the Blood 2. Blood Vessels and Transport 3. Blood Pressure and Heart Rate			

	5. Preparation for Assessment (research and scientific drawing) 6. Assessment	3. Solubility- which materials are most soluble/what solubility means 4. Separating mixtures- sieving, filtering, evaporating 5. Reversible changes- dissolving, mixing, change of state 6. Assessment	3. Life Cycles of Mammals and Amphibians 4. Life Cycles of Insects and Birds 5. The Work of David Attenborough and Jane Goodall 6. Assessment	3/4. Guided Investigation: Paper Drop 5. Pulleys, Gears and Levers 6. Assessment	4. The Moon 5. Our Galactic neighbourhood 6. Assessment	4. Heart Rate- an Investigation 5. Heart Rate– an Investigation continued 6. Assessment 7. Optional extra lesson: components of blood
Art	Impressionism/Post-impressionism 1. Introduction to Impressionism – Monet 2. Use of scientific knowledge and painting en plein air 3. Paintings of Modern Life – Degas and Renoir 4. Post-Impressionism - Cezanne 5. Post-Impressionism – Van Gogh and Gauguin 6. Japanese influence on the impressionists and assessment	Victorian Art and Architecture 1. Victorian Architecture—Reviving different architectural styles 2. The Houses of Parliament 3. Local Victorian Architecture 4. Introduction to the Pre-Raphaelites—Millais 5. The Pre-Raphaelites and realism—Rossetti 6. Assessment	Print Making 1. Introduction to printmaking – Different types of printing 2. The stencil process – Screen-printing 3/4. Relief printing – wood cuts/wood engraving and linocuts 5. Intaglio printing – drypoint and etching 6. Assessment	Chinese Painting and Ceramics 1. Introduction to Chinese painting— Brushwork and materials 2. Chinese Calligraphy 3. Chinese Painting 4. Porcelain—Ming ware 5. Europe and Chinese Porcelain 6. Assessment	William Morris 1. Introduction to William Morris and his work 2. Morris’ wallpaper—block printing 3. Morris’ houses and companies 4. Morris and the Art and Crafts movement 5. Morris’ writing and the printing press 6. Assessment	Take One Picture – National Gallery Extended project 1. Introduction to the picture 2. Issues raised for discussion 3. Links with the community/Ideas and media 4/5. Making the artwork 6. Finishing artwork and assessment
DT	Sew: Up-cycling fashion 1. Research Fast fashion and sustainable design. 2. Make with upcycling existing garments and an array of joining techniques 3. Evaluate with a fashion show	Enterprise: Christmas Fair (Y5) 1. Design fair stalls against a set criteria 2. Make using a glue guns and decoration 3. Evaluate through raising money at the Christmas Fair	Cook: Honey Cake 1. Introduction to the recipe 2. Make using mixing and baking 3. Taste and Evaluate	Make: Water Wall 1. Research water walls and pulleys and create prototypes 2. Make a water wall for Reception with recycled objects using, cutting, tying knots and sticking 3. Evaluate against criteria and existing products (Links to Science: Forces/Art: Italian Renaissance)	Cook: Mezze 1. Introduction to the recipe 2. Make using mixing and baking 3. Taste and Evaluate	Summer Fair (Year 6) 1. Design fair stalls against a set criteria 2. Make using a glue guns and decoration 3. Evaluate through raising money at the Christmas Fair
RE	Sikhism Lesson 1 Sikh symbols, practices and beliefs. Lesson 2 Reflection on an aspect or aspects of Sikh behaviour and commitment.	Christianity Lesson 1 The Christmas Story and different accounts thereof. Lesson 2 Reflection on the validity of the Christmas Story.	Hinduism Lesson 1 Hindu beliefs about Brahman and Hindu gods. Lesson 2 Reflection on Hindu beliefs about Brahman.	Christianity Lesson 1 Holy week Lesson 2 Reflection on whether Jesus’s crucifixion was part of God’s plan.	Sikhism Lesson 1 Sikh practices that demonstrate their commitment to God. Lesson 2 Reflection on the best way for Sikhs to show their commitment to God.	Christianity Lesson 1 The Ten Commandments and Christian practices demonstrating commitment to God. Lesson 2 Reflection on the values different practices and degrees of commitment .
Computing (year 6)	Computer systems and Networks 1. Searching the web 2. Selecting results 3. Ranking results 4. How results are influenced 5. How we communicate 6. Communicating responsibly	3D modelling 1. What is 3D modelling 2. Making changes 3. Rotation and Position 4. Making holes 5. Planning a model 6. Making a model	Programming A 1. Introducing variables 2. Variables in programming 3. Improving a game 4. Designing a game 5. Design to code 6. Improving and sharing	Web page creation 1. What makes a good website? 2. Lay out your webpage 3. Copyright or Copywrong 4. How does it look? 5. Follow the breadcrumbs 6. Think before you link	Spreadsheets 1. What is a spreadsheet? 2. Modifying spreadsheets 3. What’s the formula? 4. Calculate and duplicate 5. Event planning 6. Presenting data	Programming B 1. The micro:bit 2. Go with flow 3. Sensing inputs 4. Finding your way 5. Designing a step counter 6. Making a step counter

<p>PE</p>	<p>Dance Unit 5:</p> <ol style="list-style-type: none"> 1. Create a dance using a random structure and perform the actions showing quality and control 2. Understand how changing the dynamics of an action changes the appearance of the performance 3. Use relationships and space to change how a performance looks 4. Work with a group to create poses and link them together using transitions 5. Use choreographing devices when working as a group 6. Copy and repeat movements in the style of Rock n Roll <p>Dodgeball:</p> <ol style="list-style-type: none"> 1. Recap the rules and apply to a game 2. Develop throwing at a moving target 3. Use jumps, dodges and ducks to avoid being hit 4. Develop catching to get an opponent out 5. Select and apply tactics in the game 6. Develop officiating skills and referee a dodgeball game <p>Hockey:</p> <ol style="list-style-type: none"> 1. Dribbling to beat a defender 2. Develop sending the ball using a push pass 3. Develop receiving the ball with control 4. Move into space to support a teammate 5. Develop using an open stick (block) tackle and jab to gain possession 6. Apply the rules and skills in a hockey tournament <p>Badminton:</p> <ol style="list-style-type: none"> 1. Develop footwork and the forehand and backhand grip 2. Develop backhand serve over the net and develop a rally using overhead forehand clear 3. Develop the forehand serve over a net 4. Learn how to score and play in competitive games 5. Develop the backhand clear and apply this to a game 6. Show respect, honesty and fair play 					
<p>PHSE/RSHE</p>	<p>1. Transition/Go-givers: Rules</p> <p>2. Go-givers: Your Amazing Brain: Becoming a Resilient Learner</p> <p>3. Pastoral/Go-givers: Bereavement -Treasure Memories (Links with Growth stages)</p> <p>4. Safeguarding/Go-givers – Internet Detectives (Online Safety)</p> <p>5. Project Evolve – Yr 5 Health, well-being and lifestyle (Online safety)</p> <p>6. Safeguarding/RSHE: Basic first aid</p>	<p>1. British/Go-givers: The Benefit System (<i>Linked to Workhouses and Victorian Reform</i>)</p> <p>2. World-view/Go-givers: The Right to Education (Links to Victorian Reform)</p> <p>3. World-view/Go-givers: The GAP Exposed: Child Labour</p> <p>4. World-view/Go-givers: Strong Societies (Links with Australia)</p> <p>5. World-view/Go-givers: Child Slavery: All for Profit</p> <p>6. Project Evolve: Yr5 Online Reputation (online safety)</p>	<p>1. British/Educated Against Hate: Stereotyping (Links to Rise of Hitler)</p> <p>2. Health/Go-givers: Understanding Cancer</p> <p>3. British/Go-givers: Independence for Scotland</p> <p>4. Environment/Go-givers: Climate Change (Links to Sustainable Development)</p> <p>5. British/Go-givers – The Troubles in Northern Island (<i>Links to Scotland</i>)</p> <p>6. Project Evolve: Yr5 Online Bullying (Online Safety)</p>	<p>1. World-view/Educate Against Hate: Refugees(Links with WWII)</p> <p>2. Pastoral/Go-givers: Seeking a Refuge</p> <p>3. British/Go-givers: Moral Values: When is Enough, Enough? (Links to WWII)</p> <p>4. World View/Go-givers: The Food Shortage(WWII)</p> <p>5. Safeguarding/RNLI – Cold Water Impact</p> <p>6. Project Evolve: Yr5 Managing online information (Online Safety)</p>	<p>1. British/Go-givers: Rights and Responsibilities: Freedom (<i>Links to Bill of Rights and Central America</i>)</p> <p>2. British/Parliament: The Creation of Parliament</p> <p>3. British/Parliament: Magna Carta (Links to Human Right)</p> <p>4. Project Evolve: Yr5 Self-image And identity (Online Safety)</p> <p>5. RSHE: Families and people who care for me &Caring friendships</p> <p>6. RSHE: Respectful relationships & Online relationships/ Internet safety and harms</p>	<p>1. British/School Out: Internalised Discrimination</p> <p>2. Safeguarding/RSHE: Being safe</p> <p>3. RSHE: Changing adolescent body (Yr5) , Sex and reproduction (Yr6)</p> <p>4. Well-being/RSHE Mental wellbeing & Physical health and fitness</p> <p>5. Safeguarding/RSHE: Drugs, alcohol and tobacco (Year 6) DART</p> <p>6. Project Evolve: Yr5 Online Relationships (Online Safety)</p>

Music	1. Element of Music: Dynamics (soft, varied) 2. Notation: Double bar line, bar and repeat signs 3. Composition: Body percussion 4. Listening and Appreciation: The Blaydon Races 5. Performing and Singing: Food Glorious Food 6. Instrument: Voice	1. Element of Music: Pitch (minor, major, contrasting), Dynamics (pedal vs drone) 2. Notation: Stave, treble clef, beginning and end repetition 3. Composition: Garage Band (C, D, E) 4. Listening and Appreciation: Fantasia on Greensleeves 5. Performing and Singing: Early One Morning 6. Instrument: Ukulele	1. Element of Music: Tempo (fast, slow, varied, irregular meter) 2. Notation: Moderately soft, middle C in treble clef, tied and dotted notes 3. Composition: Garage Band (staff notation with lettering) 4. Listening and Appreciation: Waltzing Matilda 5. Performing and Singing: Scarborough Fair 6. Instrument: Ukulele	1. Element of Music: Structure (sequence, ostinato/riff, verse-chorus-middle-eight) 2. Notation: Sharps and Flats (D.C. and D.C. <i>al fine</i>) 3. Composition: Garage Band (staff notation without lettering) 4. Listening and Appreciation: Loch Lomond 5. Performing and Singing: Hallelujah Chorus (Handel) 6. Instrument: Ukulele	1. Element of Music: Texture (solo, round, partner, multiple) 2. Notation: Time signature 4/4 = C, semi-quaver 3. Composition: YuStudio (different elements) 4. Listening and Appreciation: The Mountains of Mourne 5. Performing and Singing: Auld Lang Syne 6. Instrument: Ukulele	1. Element of Music: Timbre (vocal, instrumental) 2. Notation: Diatonic scale 3. Composition: YuStudio (recording of instrument) 4. Listening and Appreciation: Skye Boat Song 5. Performing and Singing: Performance of own composition 6. Instrument: Ukulele (followed by own composition)
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Year A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Reading	Shared Text: Once Key Poem: Little Red Riding Hood Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Evaluation Week 5 - Retrieval Week 6 - Summarising	Shared Text: Roof Toppers Key Poem: The Eagle Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Evaluation Week 5 - Retrieval Week 6 - Summarising	Shared Text: The Hobbit Key Poem: The Listeners Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Evaluation Week 5 - Retrieval Week 6 - Summarising	Shared Text: The Hobbit Picture: Barnabus Project Picture: Everest Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Evaluation Week 5 - Retrieval Week 6 - Summarising	Shared Text: Escape Room Key Poem: IF Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Evaluation Week 5 - Retrieval Week 6 - Summarising	Shared Text: Escape Room Picture: The Viewer Picture: Origin of Species Focus Skill: Week 1- Vocab Week 2 - Inference Week 3 - Prediction Week 4 - Evaluation Week 5 - Retrieval Week 6 - Summarising			
Writing	Week 1 – Text: Entertain (Dream Jar) Stimulus: Brain wave Week 2-4 – Text: Inform (Diary) Stimulus: Once Week 5-7 - Text: Entertain (Narrative) Stimulus: Francis (LitShed)	Week 1-3 Text: Inform (Biography) Stimulus: History Week 4-5 Text: Entertain (Poem) Stimulus: The Eagle	Week 1-3 Text: Entertain (Character/setting) Stimulus: The Hobbit Week 4-5 Text: Inform (Report) Stimulus: Science learning Week 6 Text: Persuade (balanced argument) Stimulus: Everest	Week 1-2 Text: Persuade (balanced argument) Stimulus: Everest Week 3-5 Text: Inform (Non-chron)o Stimulus: Barnabus Project	Week 1-3 Text: Inform (Newspaper) Stimulus: History Week 4-6 Text: Entertain (Dialogue) Stimulus: Escape room	Week 1-3 Text: Persuade (Campaign) Stimulus: History Week 4-6 Text: Entertain (Play review) Stimulus: Year 5 performance			
Mathematics	Year 5 1-3: Place Value 4-5: Add & Subtract 6-8: Multiply & Divide 9: Assessment 10-12: Multiply & Divide 13-14: Measures (Volume, Area and Perimeter)	Year 5/6 1-3: Place Value 4-5: Add & Subtract 6-8: Multiply & Divide 9: Assessment 10-11: Multiply & Divide 12-15: Fractions	Year 6 1-3: Place Value 4-5: Add & Subtract 6-8: Multiply & Divide 9: Assessment 10-11: Multiply & Divide 12-14: Fractions 15: Decimals	Year 5 1-5: Fractions 6: Decimals 7: Assessment 8-9: Decimals 10: Percentage 11-12: Statistics	Year 5/6 1: Fractions 2-3: Decimals 4-5: Percentages 6: Algebra 7: Assessment 8: Ratio and Proportion 9: Measures (Volume, Area & Perimeter) 10: Geometry	Year 6 1: Decimals 2-3: Percentages 4-5: Algebra 6: Ratio & Proportion 7: Assessment 8: Ratio & Proportion 9: Measure (Volume, Area & Perimeter) 10: Geometry (Position & Direction) 11: Statistics	Year 5 1-3: Geometry (Position & Direction) 4-5: Measures (Conversions) 6: Assessment 7-8: Measure (Converting Units) 9-11: Geometry (Properties of Shape)	Year 5/6 1-2: Measures (Conversion & Time) 3-4: Geometry (Properties of Shape) 5: Assessment 6: Fractions and Scaling 8-12: Year 5 follow Year 5 POS Year 6 follow Year 6 POS	Year 6 1-2: Measures (Conversion & Time) 3-4: Geometry (Properties of Shape) 5: Assessment 6: Fractions and Scaling 8-12: Investigation, Application and KS3 Preparation
History	Baghdad AD900 1. The Rise of Islam 2. Baghdad: A City of Peace 3. Baghdad: Building a City 4. Baghdad: A Centre for Learning in the Islamic Golden Age 5. The Mongol attack on Baghdad and the Regional Powers 6. Assessment	The French Revolution 1. Life in France before the Revolution 2. Louis XVI and Marie Antoinette 3. Napoleon 4. Battle of Trafalgar 5. Battle of Waterloo 6. Assessment	The Early British Empire 1. The British Empire 2. Global Trade 3. The Mughal Empire and the East India Company 4. The Seven Years War 5. What motivated Britain to Build an Empire? 6. Assessment	The Transatlantic Slave Trade 1. The Origins of the Transatlantic Slave Trade 2. The Atlantic Passage 3. Enslaved Africans: Treatment and Resistance 4. The Abolishment of Slavery 5. An Abolitionist: Thomas Clarkson 6. Assessment	WWI 1. The Causes of World War I 2. On land, at sea and in the air 3. Life on the Western Front 4. The Home Front 5. The Consequences of the War 6. Assessment	Suffragettes 1. Democracy in the 19th Century 2. The National Union of Women’s Suffrage Societies 3. Emmeline Pankhurst and the WSPU 4. The Anti-Suffrage Campaign 5. World War I and the Representation of the People Act 6. Assessment			
Geography	Spatial Sense 1. Latitude and Longitude 2. The Arctic and Antarctic Circles 3. Time Zones 4. Map Projection 5. Maps of the World 6. Assessment	East Anglia, Yorkshire and Midlands 1. East Anglia – Physical Geography 2. East Anglia- Land Use 3. The Midlands – Settlements 4. Yorkshire and Humberside – Physical Geography 5. Yorkshire and Humberside – Human Geography 6. Assessment	Mountains 1. Mountains 2. The Alps 3. The High Peaks of the Himalayas 4. American Mountains 5. African Mountains 6. Assessment	Africa 1. The Continent of Africa 2. Past civilisations and empires – Mansa Musa 3. The Sahara Desert and Desertification 4. Food Security 5. Kenya 6. Assessment	South American Geography 1. An introduction to South America 2. Past civilisations and empires 3. The Andes Mountains and the Atacama Desert 4. Brazil (Agriculture and Industry) 5. The Amazon Rainforest 6. Assessment	New Zealand and the South Pacific 1. New Zealand and the South Pacific- location and physical geography 2. The history of New Zealand- The Māori 3. Earthquakes 4. Climate, biomes and animals 5. South Pacific Islands 6. Assessment			
Science	Classification of Living Things	Meteorology	Electricity	Light	Reproduction	Evolution			

	<ol style="list-style-type: none"> 1. Classifying organisms 2. Cells: Plant and Animal cells 3. Taxonomy 4. Vertebrates 5. Invertebrates 6. Assessment 	<ol style="list-style-type: none"> 1. Meteorology and the Atmosphere 2. The Ozone Layer 3. Air Movement 4. Cold and Warm Fronts 5. Thunder and Lightning 6. Assessment 	<ol style="list-style-type: none"> 1. Simple Series Circuits 2. Voltage 3. Switches 4. Planning an Investigation 5. Investigation 6. Assessment 	<ol style="list-style-type: none"> 1. How Light Travels 2. How We See 3. Shadows and Their Shapes 4. The Colour of Light 5. Making a Periscope 6. Assessment 	<ol style="list-style-type: none"> 1. Asexual reproduction 2. Sexual reproduction in non-flowering plants 3. Sexual reproduction in flowering plants 4. Reproduction in animals 5. Growth stages 6. Assessment 	<ol style="list-style-type: none"> 1. Fossils and Mary Anning 2. Inheritance 3. Adaptation 4. Charles Darwin 5. Alfred Wallace 6. Assessment
Art	Art in the Italian Renaissance <ol style="list-style-type: none"> 1. Introduction to Italian Renaissance Art – The School of Athens/ Vitruvian Man 2. Leonardo da Vinci – Anatomical drawings 3/4 Leonardo da Vinci – Painting Techniques 5. Michelangelo – The Sistine Chapel 6. Linear Perspective 	Renaissance Architecture and Sculpture <ol style="list-style-type: none"> 1. Brunelleschi - Florence Cathedral 2. Ghiberti - The Gates of Paradise 3. Donatello – St George 4. Michelangelo as architect - St Peter’s Basilica 5. Michelangelo as sculptor – The Pietà 6. Michelangelo’s David - The influence of classical sculpture. Assessment 	Islamic Art and Architecture <ol style="list-style-type: none"> 1. Introduction to Islamic art and architecture 2. Elements of Islamic art 3. Elements of Islamic architecture 4. The Alhambra 5. The Taj Mahal 6. The influence of Islamic art 	Art from Western Africa <ol style="list-style-type: none"> 1. Introduction to Western African art— Malian Antelope Headdresses 2. Study of Malian Antelope Headdress 3. Benin Plaques 4. Benin Art—Cross cultural Trade and Influence 5. Debate about returning the Benin Plaques 6. Assessment and completion of cardboard reliefs 	Style in Art <ol style="list-style-type: none"> 1. An introduction to style in art: technique 2. Rococo Style 3. Rococo v Modernism 4. Abstract Art 5/6. Colour Theory 	Art in the 20th Century – Modernism and Beyond <ol style="list-style-type: none"> 1. Investigating statues 2. Picasso and cubism 3. Abstract Art – Hepworth 4. The influence of world war two –Auerbach 5. Figuration and Abstraction – Freud and Bowling 6. Art and identity – Himid
DT	Make: Cam Toys <ol style="list-style-type: none"> 1. Research range of mechanical systems and generate ideas 2. Make using saw cutting and joining 3. Use and evaluate against a criteria 	Enterprise: Christmas Fair (Y5) <ol style="list-style-type: none"> 1. Design fair stalls against a set criteria 2. Make using a glue guns and decoration 3. Evaluate through raising money at the Christmas Fair 	Make: Electrical Toys <ol style="list-style-type: none"> 1. Research use of electrical circuits and create annotated designs. 2. Make a card with an electrical circuit 3. Use and evaluate against criteria. 	Sew: sew bags <ol style="list-style-type: none"> 1. Research and develop ideas 2. Make through cutting, pinning, threading a needle, and stitching 3. Use and evaluate against a criteria 		Summer Fair (Year 6) <ol style="list-style-type: none"> 1. Design fair stalls against a set criteria 2. Make using a glue guns and decoration 3. Evaluate through raising money at the Summer Fair
RE	Islam Lesson 1 The five pillars of Islam. Lesson 2 Reflection on the value of different ways of showing commitment by Muslims.	Christianity Lesson 1 Mary as Jesus’ mother. Lesson 2 Reflection on the Virgin birth.	Christianity Lesson 1 Heaven and Eternity Lesson 2 Reflection on different beliefs about eternity	Christianity Lesson 1 Examples of the practise of Christianity today Lesson 2 Reflection on whether Christianity is still a strong religion.	Islam Lesson 1 Akhirah (the belief in life after death) Lesson 2 Reflection on how Akhirah effects how Muslims lead their lives.	Islam Lesson 1 Different Muslim interpretations of Jihad. Lesson 2 Reflection on different interpretations of Jihad and stereotyping of Muslims.
Computing	Computer systems and Networks <ol style="list-style-type: none"> 1. Systems 2. Computer systems and us 3. Transferring information 4. Working together 5. Better working together 6. Shared working 	Vector Drawing <ol style="list-style-type: none"> 1. The drawing tools 2. Create a vector drawing 3. Being effective 4. Layers and objects 5. Manipulating objects 6. Get designing 	Programming A <ol style="list-style-type: none"> 1. Connecting crumbs 2. Combining output devices 3. Controlling with conditions 4. Starting with selection 5. Drawing designs 6. Writing and testing algorithms 	Creating Media <ol style="list-style-type: none"> 1. What is video? 2. Identifying devices 3. Using a device 4. Features of an effective video 5. Importing and editing video 6. Video evaluation 	Flat-file databases <ol style="list-style-type: none"> 1. Creating a paper-based database 2. Computer database 3. Using a database 4. Using search tools 5. Comparing data visually 6. Databases in real life 	Programming B <ol style="list-style-type: none"> 1. Exploring conditions 2. Selecting outcomes 3. Asking questions 4. Designing a quiz 5. Testing a quiz 6. Evaluating a quiz
Music	<ol style="list-style-type: none"> 1. Element of Music: Timbre (vocal) 2. Notation: Double bar line, bar, repeat 3. Composition: Graphic notation using I Wanna Be Like You 4. Listening and Appreciation: I Wanna Be Like You 5. Performing and Singing: Bear Necessities 6. Instrument: Voice 	<ol style="list-style-type: none"> 1. Element of Music: Pitch (minor, major) 2. Notation: Stave, treble clef, begin and end repeat 3. Composition: Rhythm grids using notation letters 4. Listening and Appreciation: Mozart and The Magic Flute 5. Performing and Singing: Do, Re, Mi scale 	<ol style="list-style-type: none"> 1. Element of Music: Rhythm (3/4 and 6/8) 2. Notation: Moderately soft, Middle C in treble clef, Tied and dotted notes 3. Composition: Staff notation with letters 4. Listening and Appreciation: British Grenadiers, Heart of Oak 	<ol style="list-style-type: none"> 1. Element of Music: Structure (Intro/Outro) 2. Notation: Sharps and Flats D.C. and D.C. <i>al fine</i> 3. Composition: Staff notation creating a rhythm 4. Listening and Appreciation: Four White Horses 5. Performing and Singing: Swing Low Sweet Chariot 	<ol style="list-style-type: none"> 1. Element of Music: Rhythm (syncopation) 2. Notation: Time signature 4/4 = C Semi-quaver 3. Composition: YuStudio using syncopation 4. Listening and Appreciation: Haydn Symphony No. 94 ‘Surprise’ 5. Performing and Singing: Rocky Mountain 	<ol style="list-style-type: none"> 1. Element of Music: Structure (exploring chord patterns)

		6. Instrument: Ukulele	5. Performing and Singing: High, Lo, Chickalo 6. Instrument: Ukulele	6. Instrument: Ukulele	6. Instrument: Ukulele		
PE	Dance Unit 6: 1.Copy and repeat a set phrase showing confidence in movements 2.Working collaboratively with a partner to explore and develop the dance idea 3.Use changes in level and speed when choreographing 4.Copy and create actions using a prop as a dance stimulus 5.Use choreographing devices to improve how the performance looks 6.Select actions and dynamics to convey different characters Football: 1.Dribbling under pressure 2.Pass the ball accurately to help maintain possession 3.Use different turns to keep the ball away from defenders 4.Develop defending skills to gain possession 5.Develop goalkeeping skills to stop the opposition from scoring 6.Apply the rules and tactics to a game of football Fitness: 1.Develop awareness of what the body is capable of 2.Develop speed and stamina 3.Develop strength using own body weight 4.Develop coordination through skipping 5.Perform actions that develop agility 6.Develop control whilst balancing Tag Rugby: 1.Develop attacking principles, understanding when to run and when to pass 2.Use the 'forward pass' and 'offside' rules 3.Play games using tagging rules 4. Develop dodging skills to lose a defender 5.Develop drawing defence and understanding when to pass 6.Apply rules and tactics to a game		Cricket: 1.Develop throwing and catching accuracy 2.Develop batting accuracy and directional betting 3.Develop catching skills (close/deep catching and wicket keeping) 4.Develop overarm bowling technique and accuracy 5.Develop a variety of fielding techniques and use them within a game 6.Develop long and short barrier and apply them to a game situation Gymnastics Unit 6: 1.Develop straddle, forward and backward roll 2.Develop counter balance and counter tension 3.Perform inverted movements with control 4.Perform the progressions of a headstand and a cartwheel 5.Use flight from hands to travel over apparatus 6.Create a group sequence using formation and apparatus Volleyball: 1.Develop the fast catch volley 2.Volley the ball using a set shot 3.Develop the dig and understand when to use it 4.Keep continuous rally going over the net 5.Develop the underarm serve and learn the rules of serving 6.Apply the rules, skills and tactics to a game Netball: 1.Develop passing and moving 2.Use attacking principle of creating and using space 3.Change direction and lose a defender 4.Defend ball side and know when to go for interceptions 5.Develop shooting action 6.Use and apply skills and tactics to small-sided games		Rounders: 1.Developing bowling action and understand the role of a bowler 2.Develop batting technique 3.Make decisions about where and when to send the ball to stump a batter out 4.Develop a variety of fielding techniques and when to use them in a game 5.Develop long and short barriers in fielding and know when to use them 6.Apply the rules and skills to a tournament Tennis Unit 6: 1.Develop forehand groundstroke 2.Return the ball using a backhand groundstroke 3 & 4. Develop the volley when to use it in a game situation 5.Develop accuracy on the underarm serve and learn to sue the official scoring system 6.Work cooperatively and employ tactics to outwit an opponent. Athletics Unit 6: 1.Work collaboratively with a partner to set a steady pace 2.Develop own and others sprinting technique 3.Develop power, control and technique for the triple jump 4.Develop power, control and technique when throwing for distance 5.Develop throwing with force and accuracy for longer distances 6.Work collaboratively in a team to develop the officiating skills of measuring, timing and recording.		
PHSE/RSHE	1. Safeguarding/Go-givers: Rules 2. Safeguarding/Go-givers: Your Amazing Brain: Becoming a Resilient Learner 3. Safeguarding/Go-givers: Microorganisms (<i>Links to Classification</i>) 4. World-view/Go-givers: Mary Seacole and Florence Nightingale: Pioneering Nurses (<i>Links to Microorganism and hygiene</i>) 5. British/Go-givers: Scapegoat (Islamic beliefs) 6. Project Evolve: Yr6 Health, well-being and lifestyle (Online safety) 7. Safeguarding/RSHE: Basic first aid	1. Safeguarding/Go-givers: Disaster: Quake 2. Safeguarding/RNLI: Grace Darling 3. Safeguarding/RNLI: <i>History of Boats & How Risky is this?</i> 4. British/Educate Against Hate – Global Community (<i>Links to Disaster</i>) 5. Safeguarding/Go-givers: Tsunami 6. British/Educate Against Hate: Anglos Saxons 7. Project Evolve: Yr6 Online Reputation (online safety)	1. World-view/Go-givers – How Should we Farm? 2. SRE/Schools Out: Keith Haring Art (<i>Links with Art & LGBT Month Feb</i>) 3. British/Go-givers: Righting Wrongs - Discriminating against gay people 4. World-view/Go-givers: The Immigration Debate (<i>Links to British Empire</i>) 5. Safeguarding/Go-givers: (Year 5) Drugs, Alcohol and the Law (links with the BE) 6. Project Evolve: Yr6 Online Bullying (Online Safety)	1. British/Educate Against Hate: Liverpool (<i>Links to Merseyside and Slavery</i>) 2. World-view/Go-givers: Nelson Mandela (<i>Links to Slavery & Martin Luther King</i>) 3. Pastoral/Go-givers: Martin Luther King (<i>Links with Nelson Mandela and Slavery</i>) 4. SRE/School Out: If we must die (LGBT Month: <i>Links to Slavery & Martin Luther King</i>) 5. World-view/Go-givers: Mali 6. World-view/Go-givers: Water: Our Most Precious Resource(<i>links to Africa</i>) 7. Project Evolve: Yr6 Managing online	1. British/Parliament: WW1 and Parliament 2. British/Go-givers: Tax Part 1-3 3. British/Go-givers: Individual Liberty 4. Project Evolve: Yr6 Self-image and identity (Online Safety) 5. RSHE: Families and people who care for me &Caring friendships 6. RSHE: Respectful relationships & Online relationships/ Internet safety and harms	1. British/Parliament: <i>Suffragettes</i> 2. RSHE: Being safe 3. RSHE: Changing adolescent body (Yr5) , Sex and reproduction (Yr6) 4. RSHE Mental wellbeing & Physical health and fitness 5. RSHE: Drugs, alcohol and tobacco (Year 6) DART 6. Project Evolve: Yr6 Online Relationships (Online Safety)	

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