

Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Week 1 Transition Week 2 To know what a self-portrait is. Week 3 To know the 3 primary colours. Week 4 To know different types of lines – straight. Week 5 To know the Dutch Artist – Piet Mondrian. Week 6 To know the Dutch Artist – Piet Mondrian. Week 7 Art Assessment	Week 1 DT – Diwali Lamps Week 2 Bonfire Night – Firework Painting Week 3 To know how the 3 secondary colours are made. Week 4 To know different types of lines – wavy. Week 5 To know how to use my own Art knowledge to create a piece of Art. Week 6 Christmas Cards Week 7 Art Assessment	Week 1 Neutral Colours: grey, black, white and brown Week 2 Tints (adding white) Week 3 Shades (adding black) Week 4 Assessment Week 5 Design and plan how to make a planet Week 6 Make a planet	Week 1 Observational Drawings Week 2 Warm Colours Week 3 Cold Colours Week 4 Appreciation of Wassily Kandinsky – Russian Artist Week 5 Artwork in the style of Wassily Kandinsky Week 6 Assessment	Week 1 Italian Painter Giuseppe Arcimboldo Week 2 Appreciation of Italian Painter Giuseppe Arcimboldo Week 3 Fruit and vegetable collages Week 4 Draw/sketch fruit/vegetable face in the style of Giuseppe Arcimboldo Week 5 Paint fruit/vegetable face in the style of Giuseppe Arcimboldo Week 6 Assessment	Week 1 James Brunt – English Artist – Nature Artist Week 2 Appreciation of James Brunt – English Artist – Nature Artist Week 3 Draw/sketch James Brunt – English Artist – Nature Artist Week 4 Paint James Brunt – English Artist – Nature Artist Week 5 Create James Brunt – English Artist – Nature Artist Week 6 Assessment Week 7 Buffer
Year 1 -2 Year A	Colour Y1 1. Introduction to Colour 2. Secondary, Warm and Cool Colours 3. Tints and Shades 4. A Study of David Hockney’s A Bigger Splash 5. Looking at Monet – Painting the Sea 6. Painting a Storm	Colour, Shape and Texture Y2 1. Introducing Matisse’s Cut-Outs 2. Cut-Outs – organic shapes and complementary colours 3. Cut-Outs - composition 4. Visual texture 5. Creating visual texture 1 6. Creating visual texture 2	Architecture Y1 1. What is architecture? 2. The purpose of different buildings 3. Architectural features 4. Features of Southwark Cathedral 5. Designing a building	Style in Art/ Narrative Art 1. Style– How a piece of art looks 2. Van Gogh’s changing style 3/4. Painting in the style of Van Gogh 5. Narrative Art– Stories in Art 6. Characters in Art	Murals and Tapestry 1. Introduction to murals 2. Frescoes – Michelangelo and the Sistine Chapel 3. Crivelli’s Garden – Paula Rego 4. Tapestries 5. The Last Supper – Leonardo da Vinci 6. Completing class mural	Sculpture 1. An introduction to sculpture 2. A study of Degas’ Little Dancer 3. Making models - Gormley 4. Casting – Gormley 5. Adding colour to sculpture – Hepworth 6. Different styles of sculpture – Moore and Giacometti
Year 1 – 2 Year B	Colour and Shape Y2 1. Primary, secondary, warm and cool colours 2. Tints and shades 3/4.Klee - tints, shades and geometric shapes 5. Organic shapes 6. Calder sculptures	Lines 1. Introduction to line 2. Exploring different lines 3. Miro’s use of line 4. Miro – group paintings 5. Klee’s use of line 6. Klee: landscape out of line	Portraits and self-portraits 1. Portraits and Self-Portraits 2. Using colour in self-portraits 3/4. How artists represent themselves 5. Artist study– Picasso 6. Creating cubist portraits/Assessment	Landscape and Symmetry 1. Introduction to landscape painting 2. Constable and Turner– Different methods of landscape painting 3. Painting in the style of Turner 4. Symmetry in art 5. Goldsworthy and symmetry	History Painting 1. Introduction – Theseus and the Minotaur 2. Creating a maze 3. Picasso and the minotaur 4/5.Drawing the minotaur 6. Creating a picture will tells a myth	Paintings of Children 1. Introduction to Hogarth and The Graham Children 2. Using line to plan a painting 3. Matching colour and using different brushes 4. Drawing children playing 5. Creating a picture based on the The Graham Children 6. Completing pictures based on the The Graham Children
Year 3 – 4 Year A	Lines 1. Exploring line and sketchbooks 2. Line weight 3. Studying how artists use line in different ways 4. Hokusai – The Great Wave 5/6.Printing to create line	Still Life and Form 1. An introduction to still life 2. Creating form with tone 3/4. Drawing a still life using cross-hatching 5. A study of Cezanne 6. Drawing a still life using colour	Art of Ancient Egypt 1. The Art of Ancient Egypt– Introduction 2. The Great Sphinx 3/4. The Bust of Nefertiti 5. Making papyrus 6. Ancient Egyptian gods	Anglo Saxon Art 1. Masterpieces in metal— Sutton Hoo 2. Anglo-Saxon designs 3. Masterpieces in manuscript–The Lindisfarne Gospels 4. Illuminated letters 5/6. The Bayeux Tapestry	Architecture 1. Introduction to architecture – The Parthenon 2. Symmetry & Line 3. Inspiration– Gaudi and nature 4/5.Gaudi – different materials and features 6. Assessment	Modern Architecture 1. An introduction – The Guggenheim, Bilbao 2. Function & Design – Scottish Parliament 3. Inspiration – London Aquatic Centre and The Serpentine Pavilion 4/5. Design Process 6. Construction

Year 3 – 4 Year B	Light 1/2. Drawing dark and light 3. Painting dark and light 4. Painting a still life with acrylic – ground and underpainting 5. Painting a still life with acrylic – adding tints and shades 6. Using and showing light in different ways	Space 1. Introduction to space and dimensions 2. Exploring space in painting 3. Identifying for, middle and background 4/5. Creating for, middle and background 6. Using colour and detail to show depth	Design 1. What is design in art? 2/3. Examining design in Matisse’s cut outs 4. Examining design in The Scream – expressionism 5. Examining design in The Scream – colour 6. Making your own Scream!	Monuments of Rome 1. Introduction to Ancient Rome and the Pantheon 2. Construction of the Pantheon 3. The Colosseum 4. Construction of the Colosseum 5. Trajan’s Column 6. Assessment	Monuments of the Byzantine Empire 1. Introduction to the Byzantine Empire 2/3. The Hagia Sophia - Byzantine Patterns 4/5. Mosaics – Ravenna 6. St Catherine’s Monastery Mount Sinai - Icons	Embroidery, Needlework, Weaving 1. Introduction to needlework 2. Embroidery – Coronation Dress 3/4. Embroidery – Royal Wedding Dress 5. Weaving 6. A study of Anni Albers
Year 5 – 6 Year A	Impressionism/Post-impressionism 1. Introduction to Impressionism – Monet 2. Use of scientific knowledge and painting en plein air 3. Paintings of Modern Life – Degas and Renoir 4. Post-Impressionism - Cezanne 5. Post-Impressionism – Van Gogh and Gauguin 6. Japanese influence on the impressionists and assessment	Victorian Art and Architecture 1. Victorian Architecture—Reviving different architectural styles 2. The Houses of Parliament 3. Local Victorian Architecture 4. Introduction to the Pre-Raphaelites—Millais 5. The Pre-Raphaelites and realism—Rossetti 6. Assessment	Print Making 1. Introduction to printmaking – Different types of printing 2. The stencil process – Screen-printing 3/4. Relief printing – wood cuts/wood engraving and linocuts 5. Intaglio printing – drypoint and etching 6. Assessment	Chinese Painting and Ceramics 1. Introduction to Chinese painting—Brushwork and materials 2. Chinese Calligraphy 3. Chinese Painting 4. Porcelain—Ming ware 5. Europe and Chinese Porcelain 6. Assessment	William Morris 1. Introduction to William Morris and his work 2. Morris’ wallpaper—block printing 3. Morris’ houses and companies 4. Morris and the Art and Crafts movement 5. Morris’ writing and the printing press 6. Assessment	Take One Picture – National Gallery Extended project 1. Introduction to the picture 2. Issues raised for discussion 3. Links with the community/Ideas and media 4/5. Making the artwork 6. Finishing artwork and assessment
Year 5 -6 Year B	Art in the Italian Renaissance 1. Introduction to Italian Renaissance Art – The School of Athens/ Vitruvian Man 2. Leonardo da Vinci – Anatomical drawings 3/4. Leonardo da Vinci – Painting Techniques 5. Michelangelo – The Sistine Chapel 6. Linear Perspective	Renaissance Architecture and Sculpture 1. Brunelleschi - Florence Cathedral 2. Ghiberti - The Gates of Paradise 3. Donatello – St George 4. Michelangelo as architect - St Peter’s Basilica 5. Michelangelo as sculptor – The Pietà 6. Michelangelo’s David - The influence of classical sculpture. Assessment	Islamic Art and Architecture 1. Introduction to Islamic art and architecture 2. Elements of Islamic art 3. Elements of Islamic architecture 4. The Alhambra 5. The Taj Mahal 6. The influence of Islamic art	Art from Western Africa 1. Introduction to Western African art— Malian Antelope Headdresses 2. Study of Malian Antelope Headdress 3. Benin Plaques 4. Benin Art—Cross cultural Trade and Influence 5. Debate about returning the Benin Plaques 6. Assessment and completion of cardboard reliefs	Style in Art 1. An introduction to style in art: technique 2. Rococo Style 3. Rococo v Modernism 4. Abstract Art 5/6. Colour Theory	Art in the 20th Century – Modernism and Beyond 1. Investigating statues 2. Picasso and cubism 3. Abstract Art – Hepworth 4. The influence of world war two –Auerbach 5. Figuration and Abstraction – Freud and Bowling 6. Art and identity – Himid