

Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>Week 1</p> <p>Transition</p> <p>Week 2</p> <p>To know what a self-portrait is.</p> <p>Week 3</p> <p>To know the 3 primary colours.</p> <p>Week 4</p> <p>To know different types of lines – straight.</p> <p>Week 5</p> <p>To know the Dutch Artist – Piet Mondrian.</p> <p>Week 6</p> <p>To create in the style of the Dutch Artist – Piet Mondrian.</p> <p>Week 7</p> <p>Art Assessment</p>	<p>Week 1</p> <p>DT – Diwali Lamps</p> <p>Week 2</p> <p>Bonfire Night – Firework Painting</p> <p>Week 3</p> <p>To know how the 3 secondary colours are made.</p> <p>Week 4</p> <p>To know different types of lines – wavy.</p> <p>Week 5</p> <p>To know how to use my own Art knowledge to create a piece of Art.</p> <p>Week 6</p> <p>Christmas Cards</p> <p>Week 7</p> <p>Art Assessment</p>	<p>Week 1</p> <p>Neutral Colours: grey, black, white and brown</p> <p>Week 2</p> <p>Tints (adding white)</p> <p>Week 3</p> <p>Shades (adding black)</p> <p>Week 4</p> <p>Assessment</p> <p>Week 5</p> <p>Design and plan how to make a planet</p> <p>Week 6</p> <p>Make a planet</p>	<p>Week 1</p> <p>Observational Drawings</p> <p>Week 2</p> <p>Warm Colours</p> <p>Week 3</p> <p>Cold Colours</p> <p>Week 4</p> <p>Appreciation of Wassily Kandinsky – Russian Artist</p> <p>Week 5</p> <p>Artwork in the style of Wassily Kandinsky</p> <p>Week 6</p> <p>Assessment</p>	<p>Week 1</p> <p>Italian Painter Giuseppe Arcimboldo</p> <p>Week 2</p> <p>Appreciation of Italian Painter Giuseppe Arcimboldo</p> <p>Week 3</p> <p>Fruit and vegetable collages</p> <p>Week 4</p> <p>Draw/sketch fruit/vegetable face in the style of Giuseppe Arcimboldo</p> <p>Week 5</p> <p>Paint fruit/vegetable face in the style of Giuseppe Arcimboldo</p> <p>Week 6</p> <p>Assessment</p>	<p>Week 1</p> <p>James Brunt – English Artist – Nature Artist</p> <p>Week 2</p> <p>Appreciation of James Brunt – English Artist – Nature Artist</p> <p>Week 3</p> <p>Draw/sketch James Brunt – English Artist – Nature Artist</p> <p>Week 4</p> <p>Paint James Brunt – English Artist – Nature Artist</p> <p>Week 5</p> <p>Create James Brunt – English Artist – Nature Artist</p> <p>Week 6</p> <p>Assessment</p> <p>Week 7</p> <p>Buffer</p>
Year 1 -2 Year A	<p>Colour Y1</p> <p>1. Introduction to Colour</p> <p>2. Secondary, Warm and Cool Colours</p> <p>3. Tints and Shades</p> <p>4. A Study of David Hockney's A Bigger Splash</p> <p>5. Looking at Monet – Painting the Sea</p> <p>6. Painting a Storm</p>	<p>Colour, Shape and Texture Y2</p> <p>1. Introducing Matisse's Cut-Outs</p> <p>2. Cut-Outs – organic shapes and complementary colours</p> <p>3. Cut-Outs - composition</p> <p>4. Visual texture</p> <p>5. Creating visual texture 1</p> <p>6. Creating visual texture 2</p>	<p>Architecture Y1</p> <p>1. What is architecture?</p> <p>2. The purpose of different buildings</p> <p>3. Architectural features</p> <p>4. Features of North Wootton church</p> <p>5. Designing a building</p>	<p>Style in Art/ Narrative Art</p> <p>1. Style– How a piece of art looks</p> <p>2. Van Gogh's changing style 3/4. Painting in the style of Van Gogh</p> <p>5. Narrative Art– Stories in Art</p> <p>6. Characters in Art</p>	<p>Murals and Tapestry</p> <p>1. Introduction to murals</p> <p>2. Frescoes – Michelangelo and the Sistine Chapel</p> <p>3. Crivelli's Garden – Paula Rego</p> <p>4. Tapestries</p> <p>5. The Last Supper – Leonardo da Vinci</p> <p>6. Completing class mural</p>	<p>Sculpture</p> <p>1. An introduction to sculpture</p> <p>2. A study of Degas' Little Dancer</p> <p>3. Making models - Gormley 4. Casting – Gormley</p> <p>5. Adding colour to sculpture – Hepworth</p> <p>6. Different styles of sculpture – Moore and Giacometti</p>
Year 1 – 2 Year B	<p>Colour and Shape Y2</p> <p>1. Primary, secondary, warm and cool colours</p> <p>2. Tints and shades</p> <p>3/4. Klee - tints, shades and geometric shapes</p> <p>5. Organic shapes</p> <p>6. Calder sculptures</p>	<p>Portraits and self-portraits</p> <p>1. Portraits and Self-Portraits</p> <p>2. Using colour in self-portraits</p> <p>3/4. How artists represent themselves</p> <p>5. Artist study– Picasso</p> <p>6. Creating cubist portraits/Assessment</p>	<p>Landscape and Symmetry</p> <p>1. Introduction to landscape painting</p> <p>2. Constable and Turner– Different methods of landscape painting</p> <p>3. Painting in the style of Turner</p> <p>4. Symmetry in art</p> <p>5. Goldsworthy and symmetry</p>	<p>Lines</p> <p>1. Introduction to line</p> <p>2. Exploring different lines</p> <p>3. Miro's use of line</p> <p>4. Miro – group paintings</p> <p>5. Klee's use of line</p> <p>6. Klee: landscape out of line</p>	<p>History Painting</p> <p>1. Introduction – Theseus and the Minotaur</p> <p>2. Creating a maze</p> <p>3. Picasso and the minotaur</p> <p>4/5. Drawing the minotaur</p> <p>6. Creating a picture will tells a myth</p>	<p>Paintings of Children</p> <p>1. Introduction to Hogarth and The Graham Children</p> <p>2. Using line to plan a painting</p> <p>3. Matching colour and using different brushes</p> <p>4. Drawing children playing</p> <p>5. Creating a picture based on the The Graham Children</p> <p>6. Completing pictures based on the The Graham Children</p>
Year 3 – 4 Year A	<p>Lines</p> <p>1. Exploring line and sketchbooks</p> <p>2. Line weight</p> <p>3. Studying how artists use line in different ways</p> <p>4. Hokusai – The Great Wave</p> <p>5/6. Printing to create line</p>	<p>Still Life and Form</p> <p>1. An introduction to still life</p> <p>2. Creating form with tone</p> <p>3/4. Drawing a still life using cross-hatching</p> <p>5. A study of Cezanne</p> <p>6. Drawing a still life using colour</p>	<p>Art of Ancient Egypt</p> <p>1. The Art of Ancient Egypt– Introduction</p> <p>2. The Great Sphinx</p> <p>3/4. The Bust of Nefertiti</p> <p>5. Making papyrus</p> <p>6. Ancient Egyptian gods</p>	<p>Anglo Saxon Art</p> <p>1. Masterpieces in metal— Sutton Hoo</p> <p>2. Anglo-Saxon designs</p> <p>3. Masterpieces in manuscript—The Lindisfarne Gospels</p> <p>4. Illuminated letters</p> <p>5/6. The Bayeux Tapestry</p>	<p>Modern Architecture</p> <p>1. An introduction – The Guggenheim, Bilbao</p> <p>2. Function & Design – Scottish Parliament</p> <p>3. Inspiration – London Aquatic Centre and The Serpentine Pavilion</p> <p>4/5. Design Process</p> <p>6. Construction</p>	<p>Collaboration and Assessment</p> <p>Assessment of the year's learning and skills in collaboration with Take One Picture – National Gallery</p> <p>1. Introduction to the picture</p> <p>2. Issues raised for discussion</p> <p>3. Links with the community/Ideas and media</p> <p>4/5. Making the artwork</p>

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t	Light 1/2. Drawing dark and light 3. Painting dark and light 4. Painting a still life with acrylic – ground and underpainting 5. Painting a still life with acrylic – adding tints and shades 6. Using and showing light in different ways	Space 1. Introduction to space and dimensions 2. Exploring space in painting 3. Identifying for, middle and background 4/5. Creating for, middle and background 6. Using colour and detail to show depth	Design 1. What is design in art? 2/3. Examining design in Matisse’s cut outs 4. Examining design in The Scream—expressionism 5. Examining design in The Scream—colour 6. Making your own Scream!	Monuments of the Byzantine Empire 1.. Introduction to the Byzantine Empire 2/3. The Hagia Sophia - Byzantine Patterns 4/5. Mosaics – Ravenna 6. St Catherine’s Monastery Mount Sinai - Icons	Embroidery, Needlework, Weaving 1. Introduction to needlework 2. Embroidery – Coronation Dress 3/4. Embroidery – Royal Wedding Dress 5. Weaving 6. A study of Anni Albers	Collaboration and Assessment Assessment of the year’s learning and skills in collaboration with Take One Picture – National Gallery 1. Introduction to the picture 2. Issues raised for discussion 3. Links with the community/Ideas and media 4/5. Making the artwork 6. Finishing artwork and assessment
Year 5 – 6 Year B	Impressionism/Post-impressionism 1. Introduction to Impressionism – Monet 2. Use of scientific knowledge and painting en plein air 3. Paintings of Modern Life – Degas and Renoir 4. Post-Impressionism - Cezanne 5. Post-Impressionism – Van Gogh and Gauguin 6. Japanese influence on the impressionists and assessment	Victorian Art and Architecture 1. Victorian Architecture—Reviving different architectural styles 2. The Houses of Parliament 3. Local Victorian Architecture 4. Introduction to the Pre-Raphaelites—Millais 5. The Pre-Raphaelites and realism—Rossetti 6. Assessment	Print Making * 1. Introduction to printmaking – Different types of printing 2. The stencil process – Screen-printing 3/4. Relief printing – wood cuts/wood engraving and linocuts 5. Intaglio printing – drypoint and etching 6. Assessment	Chinese Painting and Ceramics 1. Introduction to Chinese painting—Brushwork and materials 2. Chinese Calligraphy 3. Chinese Painting 4. Porcelain—Ming ware 5. Europe and Chinese Porcelain 6. Assessment	William Morris 1. Introduction to William Morris and his work 2. Morris’ wallpaper—block printing 3. Morris’ houses and companies 4. Morris and the Art and Crafts movement 5. Morris’ writing and the printing press - stencil 6. Assessment	Take One Picture – National Gallery Extended project 1. Introduction to the picture 2. Issues raised for discussion 3. Links with the community/Ideas and media 4/5. Making the artwork 6. Finishing artwork and assessment
Year 5 -6 Year A	Art in the Italian Renaissance 1. Introduction to Italian Renaissance Art – The School of Athens/ Vitruvian Man 2. Leonardo da Vinci – Anatomical drawings 3/4. Leonardo da Vinci – Painting Techniques 5. Michelangelo – The Sistine Chapel 6. Linear Perspective	Renaissance Architecture and Sculpture 1. Brunelleschi - Florence Cathedral 2. Ghiberti - The Gates of Paradise 3. Donatello – St George 4. Michelangelo as architect - St Peter’s Basilica 5. Michelangelo as sculptor – The Pietà 6. Michelangelo’s David - The influence of classical sculpture. Assessment	Islamic Art and Architecture 1. Introduction to Islamic art and architecture 2. Elements of Islamic art 3. Elements of Islamic architecture 4. The Alhambra 5. The Taj Mahal 6. The influence of Islamic art	Art from Western Africa 1. Introduction to Western African art— Malian Antelope Headdresses 2. Study of Malian Antelope Headdress 3. Benin Plaques 4. Benin Art—Cross cultural Trade and Influence 5. Debate about returning the Benin Plaques 6. Assessment and completion of cardboard reliefs	Style in Art 1. An introduction to style in art: technique 2. Rococo Style 3. Rococo v Modernism 4. Abstract Art 5/6. Colour Theory	Art in the 20th Century – Modernism and Beyond 1. Investigating statues 2. Picasso and cubism 3. Abstract Art – Hepworth 4. The influence of world war two –Auerbach 5. Figuration and Abstraction – Freud and Bowling 6. Art and identity – Himid