

Year 3 and 4 B	Summer 1	Summer 2	
Reading	Shared Reading Text: Cliffhanger Key Poems: Catch a little rhyme Guided Reading Focus: W1 - Prediction W2 - Explanation W3 - Retrieval W4 - Summary W5 - Vocab W6 - Assessment	Shared Reading Text: Voices in the Park The Last Firefox Key Poems: The Dragon on the Playground Guided Reading: W1 - Inference W2 - Prediction W3 - Explanation W4 - Retrieval W5 - Summary W6 - Assessment	
Writing	W1-3 Text: Inform (Biography) Stimulus: Julius Ceasar W4 - 5 Text: Entertain Narrative dialogue Stimulus: Voices in the Park	W1 Continued Text: Entertain Narrative dialogue Stimulus: Voices in the Park W2 - 4 Entertain (Playscripts) Stimulus: The Plague W5 - 7 Text: Persuade (Adverts and posters) Stimulus: Holiday to Japan - Geography	
Mathematics	Year 3: Time 4-5: Measures 6: Assessment 7: Consolidate 8-9: Calculating with Measures 10-12: Geometry (Shape)	Year 3/4 1: Measures: Area 2-3: Time 4-5: Measures (Mass & Capacity) 6: Assessment 7: Consolidate 8: Measures (Money) 9-10: Geometry (Shape) 11-12: Geometry (Position & Direction)	Year 4 1: Multiply & Divide 2-3: Time 4-5: Measures (Conversion) 6: Assessment 7: Consolidate 8: Measures (Money) 9-10: Geometry (Shape) 11-12: Geometry (Position & Direction)
History	The Stuarts 1. James I and the Union of the Crown 2. The Gunpowder Plot 3. Charles I 4. The English Civil War 5. Oliver Cromwell and the Commonwealth 6. The Restoration of Charles II 7. The Great Plague of 1665	The Stuarts 8. The Great Fire of London 9. Christopher Wren and the Rebuilding of London 10. James II and the Monmouth Rebellion 11. William of Orange and the Bill of Rights 12. Assessment	
Geography	UK: London and the South East 1. Introduction to the South East (Counties) 2. London 3. Canterbury 4. Brighton 5. Dover 6. Assessment	Asia – Japan 1. Location of Japan 2. Weather and Climate in Japan 3. Physical features of Japan 4. Architecture in Japan (Human Features) 5. Feudal Japan 6. Assessment	
Science	States of Matter and The Water Cycle	Electricity	

	<ol style="list-style-type: none"> 1. States of Matter 2. Evaporation 3. Condensation 4. Precipitation 5. The Water Cycle 6. Assessment: The Water Cycle 	<ol style="list-style-type: none"> 1. Electrical Safety 2. Parts of a circuit 3. Switches 4. Thomas Edison and Lewis Latimer 5. Investigating conductive and non-conductive materials 6. Assessment
Art	Embroidery, Needlework, Weaving <ol style="list-style-type: none"> 1. Introduction to needlework 2. Embroidery – Coronation Dress 3/4. Embroidery – Royal Wedding Dress 5. Weaving 6. A study of Anni Albers 	Collaboration and Assessment Assessment of the year’s learning and skills in collaboration with local artist – Michelle Carter
DT		Sew - Key Rings/Decorations <ol style="list-style-type: none"> 1. Research and investigate 2. Design 3. Make 4. Use and evaluate
RE	Hinduism Lesson 1 Brahman and Hindu god and goddesses. Lesson 2 Reflection on Hindu beliefs about God.	Hinduism Lesson 1 Pilgrimage to the River Ganges Lesson 2 Reflection on the rituals of pilgrimage.
Computing	Programming A <ol style="list-style-type: none"> 1 Programming a screen turtle 2 Programming letters 3 Patterns and repeat 4 Using loops to create shapes 5 Breaking things down 6 Creating a program 7. Assessment 	Programming B <ol style="list-style-type: none"> 1. Using loops to create shapes 2. Different loops 3. Animate your name 4. Modifying a game 5. Designing a game 6. Creating our games 7. Assessment
Music	<ol style="list-style-type: none"> 1. Element of Music: Texture (solo, round, multiple parts) 2. Notation: rests and time signatures 3. Composing: rhythm grid with notation (rhythm with alternative tempo) 4. Listening and Appreciation: Tchaikovsky and Swan Lake 5. Performing and Singing: Annie Laurie 6. Instrument: Recorder 	<ol style="list-style-type: none"> 1. Element of Music: Timbre (vocal and instrumental) 2. Notation: Pentatonic scale 3. Composition: staff notation with letters (recorder rhythm to accompany) 4. Listening and Appreciation: Holst and The Planet 5. Performing and Singing: Cockles and Muscles 6. Instrument: Recorder

<p>PE</p>	<p>Cricket:</p> <ol style="list-style-type: none"> 1. Overarm throwing and catching 2. Develop underarm bowling 3. Learn how to grip the bat and develop batting technique 4. Field a ball using two handed pick up or short barrier 5. Develop overarm bowling technique 6. Apply skills learnt to mini cricket <p>Athletics Unit 4:</p> <ol style="list-style-type: none"> 1. Develop stamina and an understanding of speed and pace in relation to distance 2. Develop power and speed in the sprinting technique 3. Develop technique when jumping for distance 4. Develop power and technique when throwing for distance 5. Develop a pull throw for distance and accuracy 6. Develop officiating and performing skills <p>Tennis:</p> <ol style="list-style-type: none"> 1. Develop racket and ball control 2. Develop returning the ball using forehand groundstroke 3. Rally using forehand 4. Develop two handed backhand 5. Learn to score and play against an opponent 6. Work collaboratively with a partner to compete against others. 	
<p>PHSE/RSHE</p>	<ol style="list-style-type: none"> 1. Safeguarding/Online: Health, Well-Being and Lifestyle 2. British/Go-givers: The role of the Monarch (formerly Queen : A Life of Giving) 3. British/Parliament: Debating Pack 4. Safeguarding/RNLI: Fly the Flag (Links with Union Jack & RSHE) 5. Y3 Safeguarding/ Sun Safety: George and the Sun Safe Superstar 6. Norfolk Heritage: The Plague in King's Lynn 	<ol style="list-style-type: none"> 1. Safeguarding/Online: Privacy and Security 2. Equality / NWA Y3-1: Families and people who care for me – different families same love. Equality / NWA Y4-1: Families and people who care for me – Marriage including same sex marriage 3. NWA Y3-3: Respectful relationships – Stereotypes Equality/ NWA Y4-3: Respectful relationships - different families same love. 4. NWA Y3-6: My Body –Changing bodies and emotions NWA Y4-6: Changing adolescent body 5. Safeguarding/ NWA Y3-4: Online relationships– Secrets and Surprises NWA Y4-4: Online relationships- – Risks with social media and how to get help 6. Safeguarding/ NWA Y3-5 Being safe – Safe Touches NWA Y4-5: Being safe – Public, Private, Touches

