

still life

form

tone

shade/shadow

highlight

mid-tone

cast shadow

cross hatching

tints/shades

a picture of something that does not move

form means the **3d shapes in art**: in a drawing or painting an artist can create the illusion that an object is 3d rather than flat

how dark or light something is: tones are created by the way light falls on a 3d object

the parts of an object that are darker

the parts of an object where the light is strongest or lightest

tones between the highlights and shadows

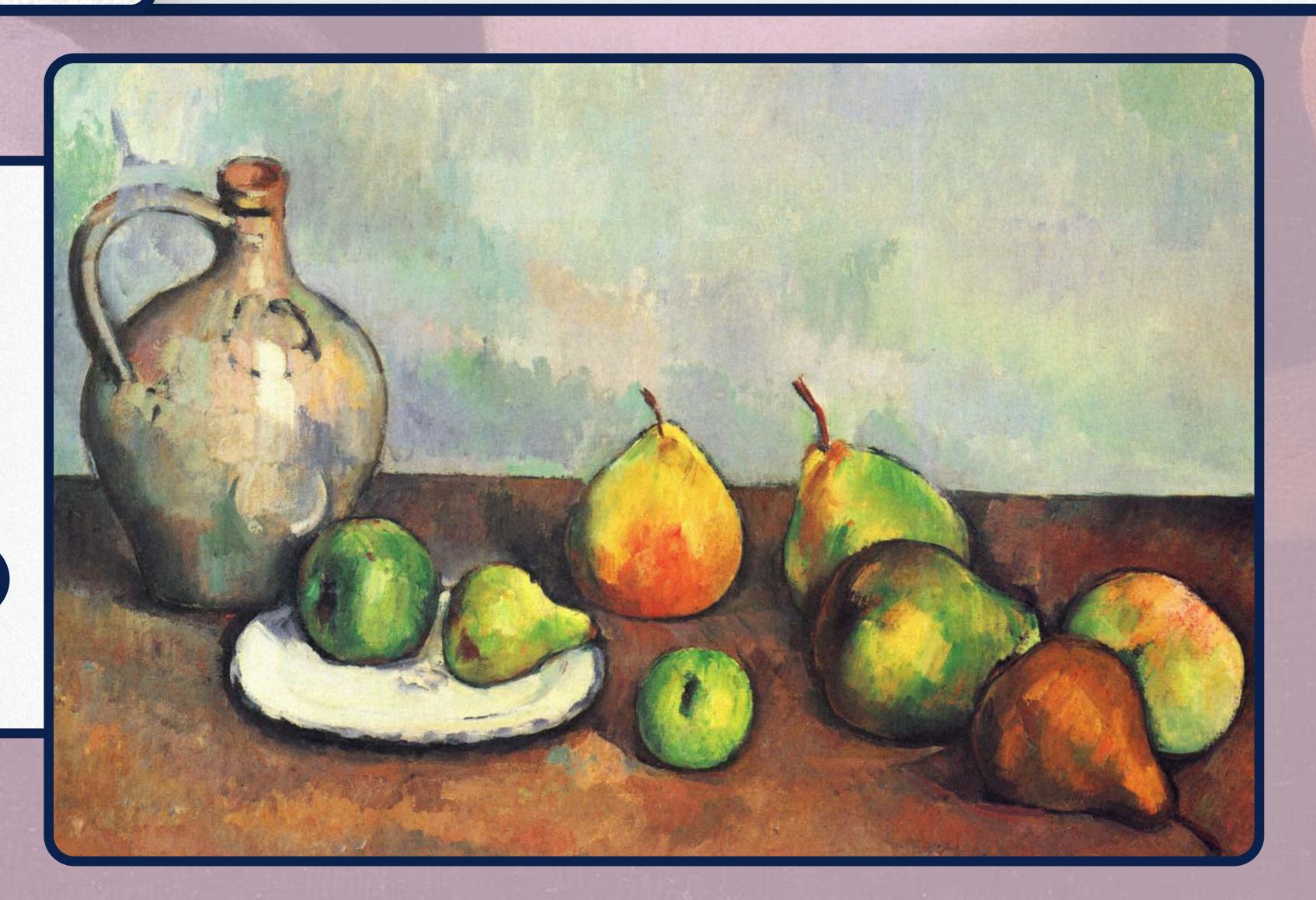
where an object makes a shadow on something else e.g. a table underneath it

a technique of creating tone by drawing lines which cross over each other

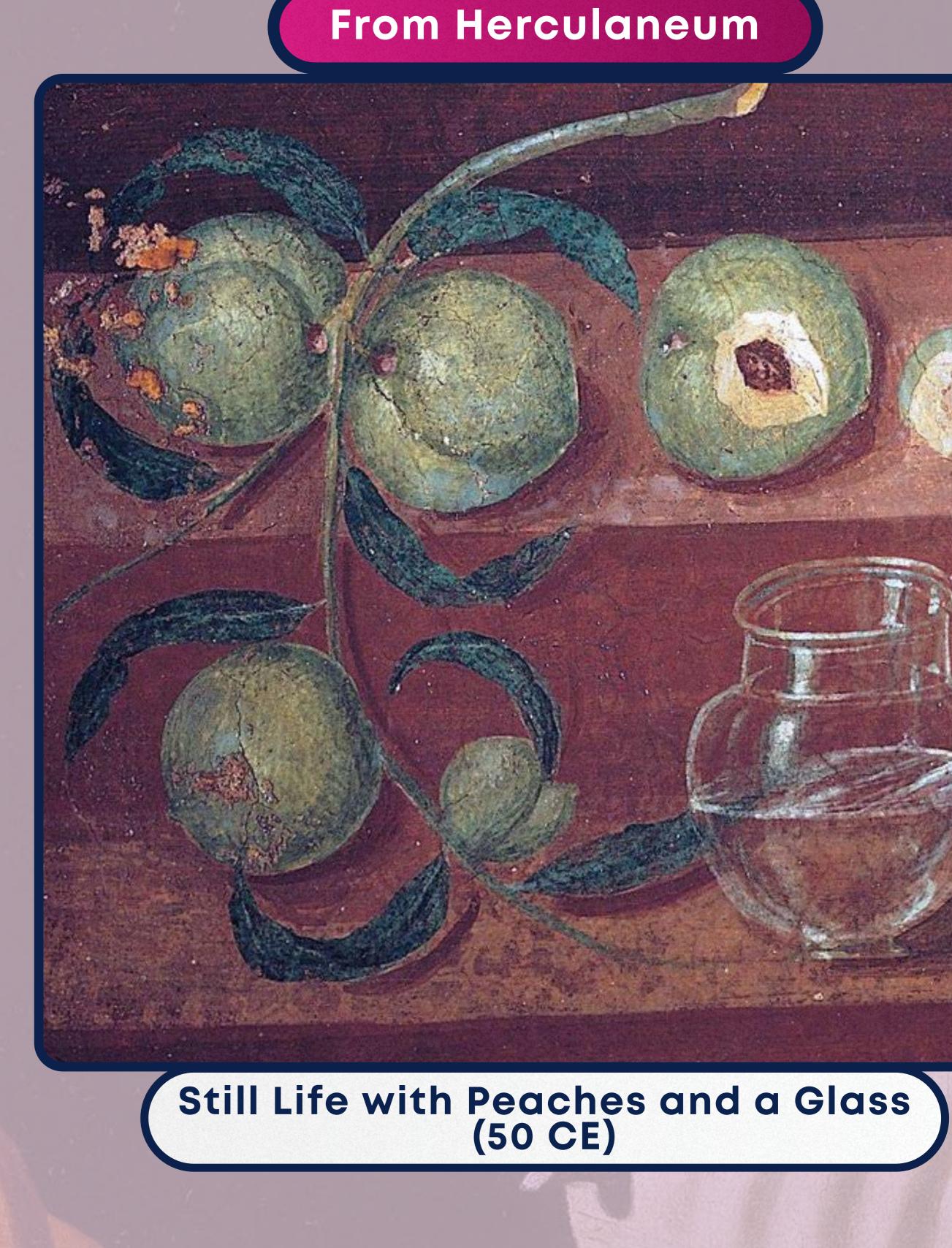
a tint is the mixture of a colour with white (increases lightness), and a shade is the mixture of a colour with black (reduces lightness)

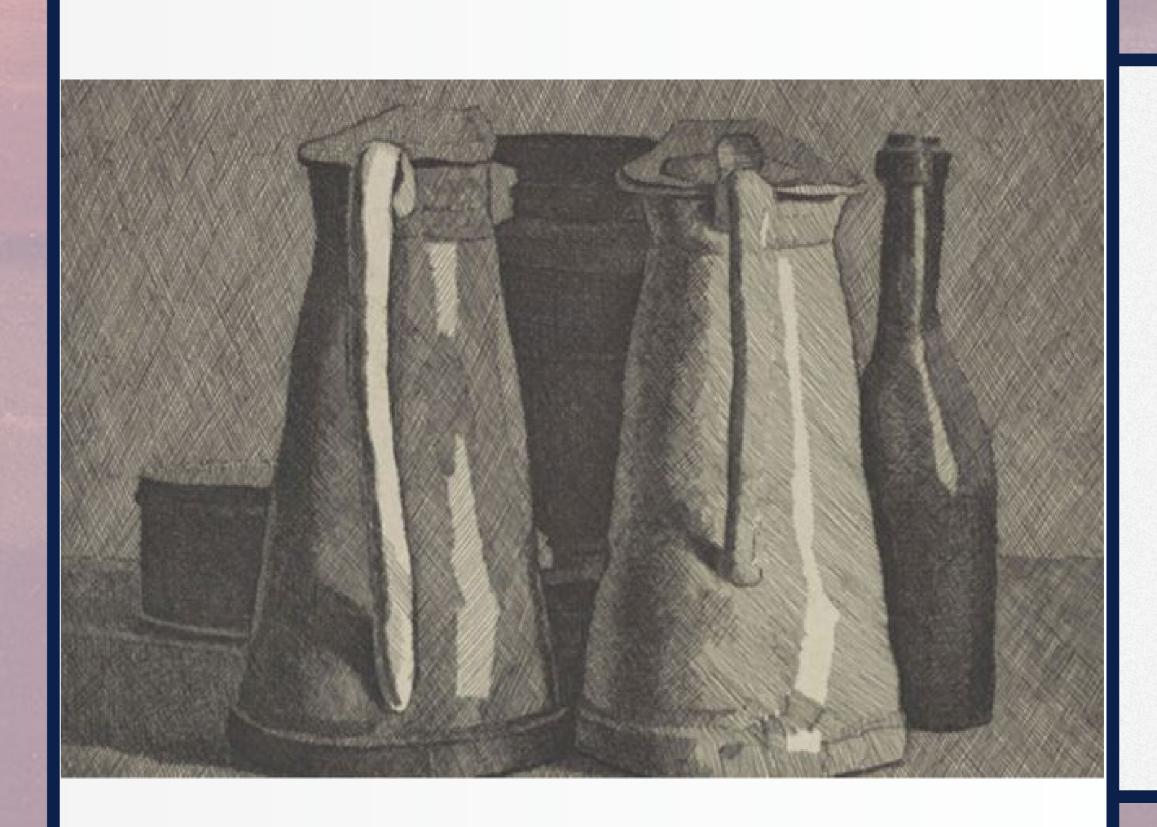
Still Life, Pitcher and Fruit (1894)

Paul Cézanne











Still Life with Five Objects, (1956)

Giorgio Morandi